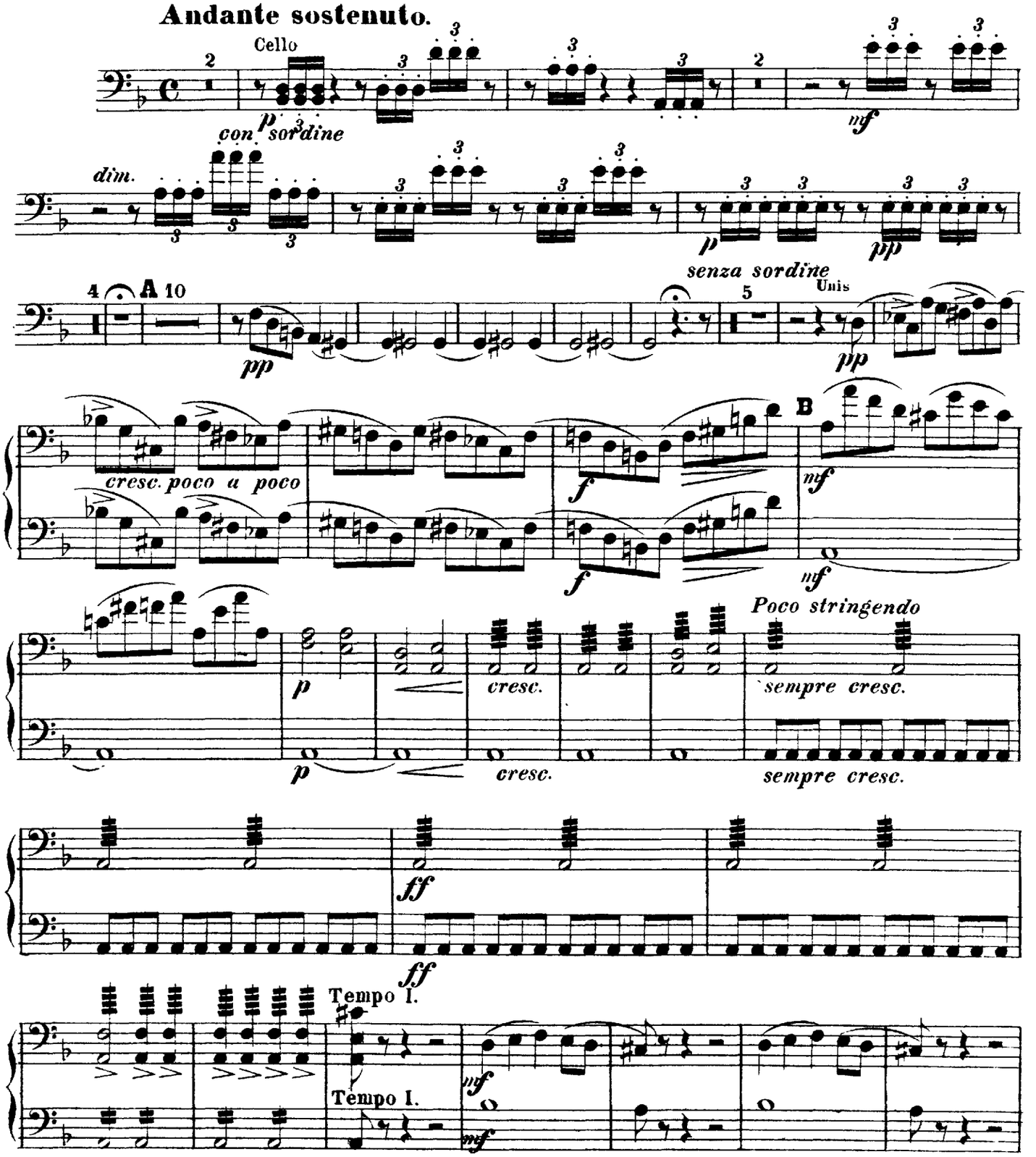
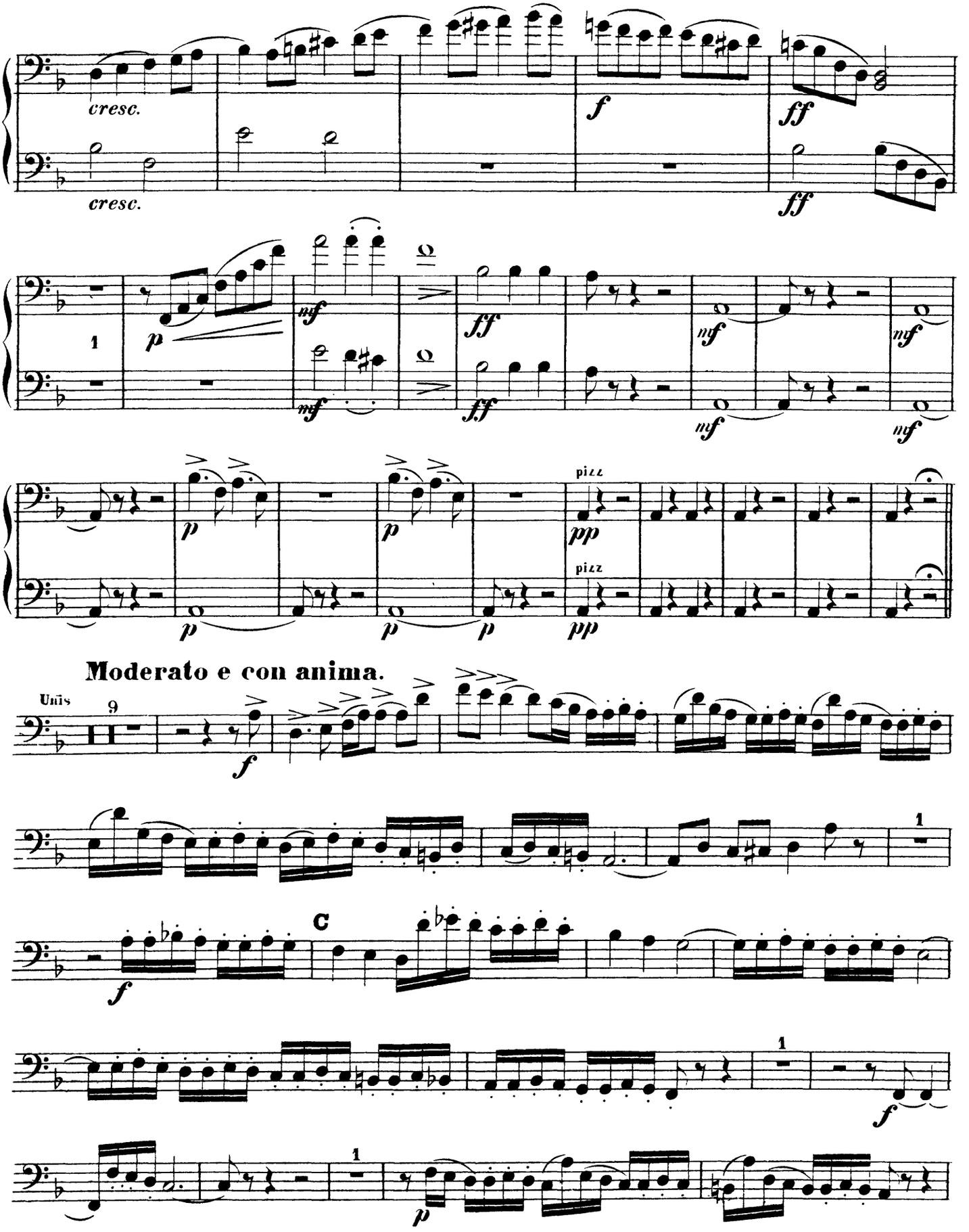
Suite No. 1, Op. 43

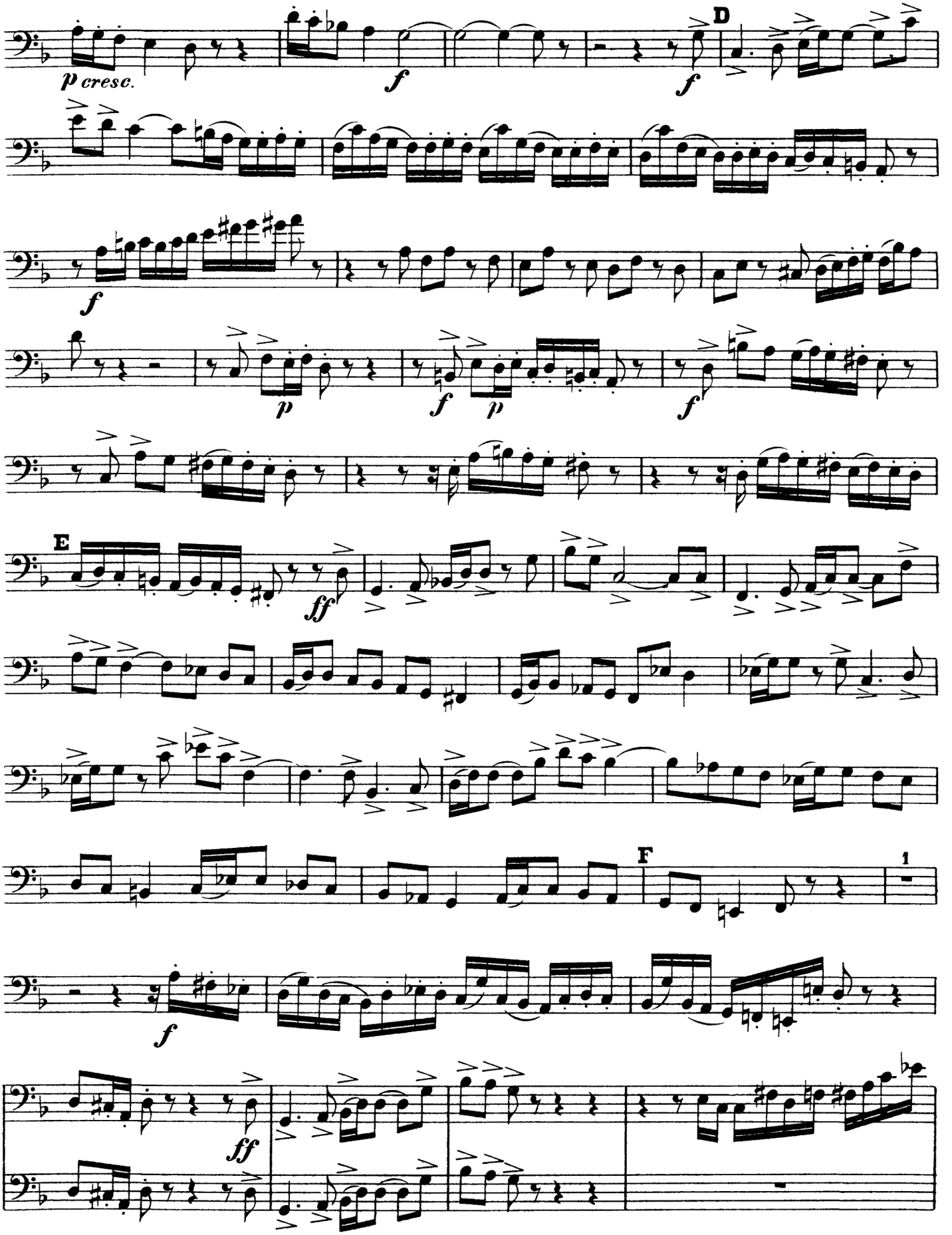
Nº 1. INTRODUZIONE E FUGA.

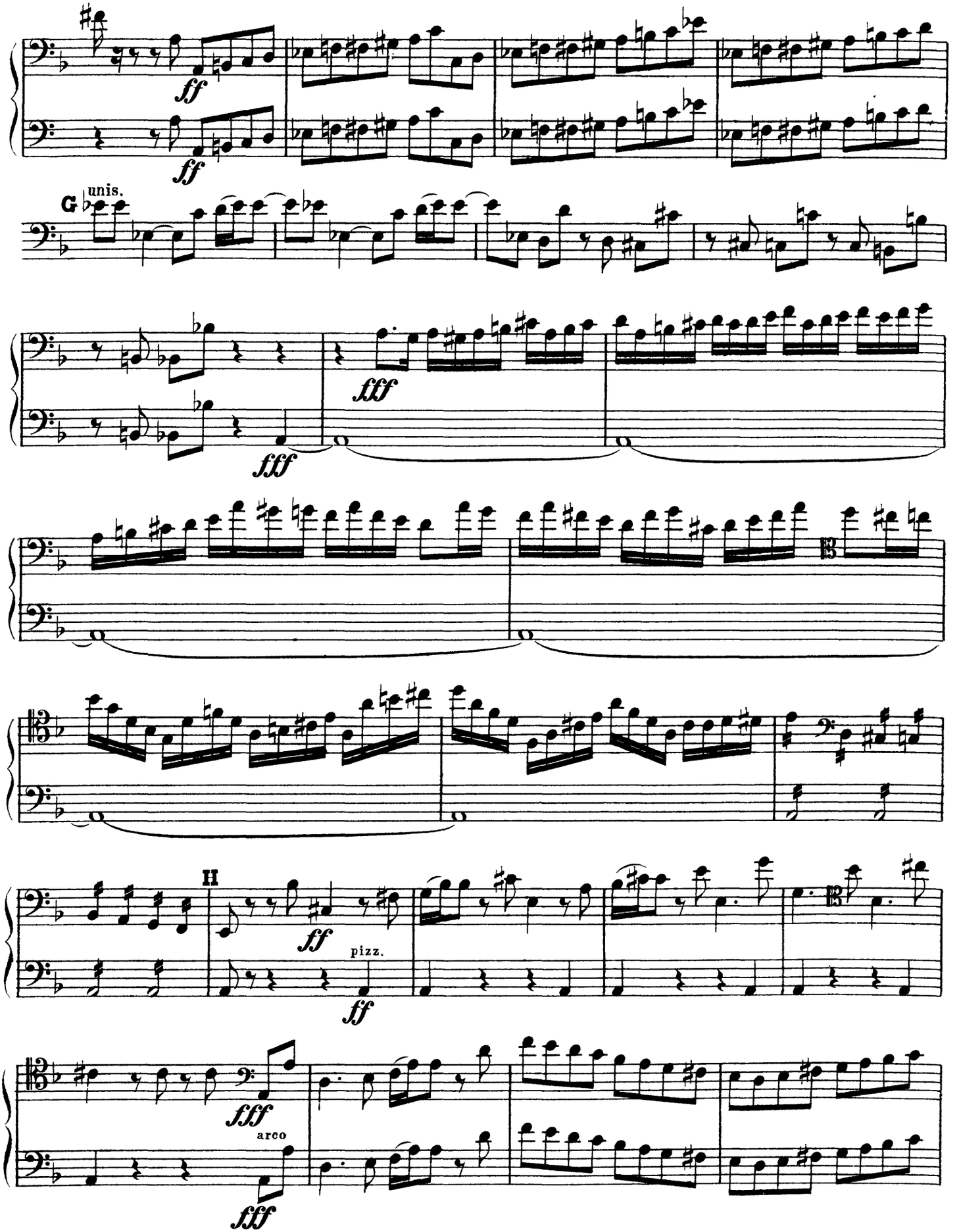
CELLO E BASSO.

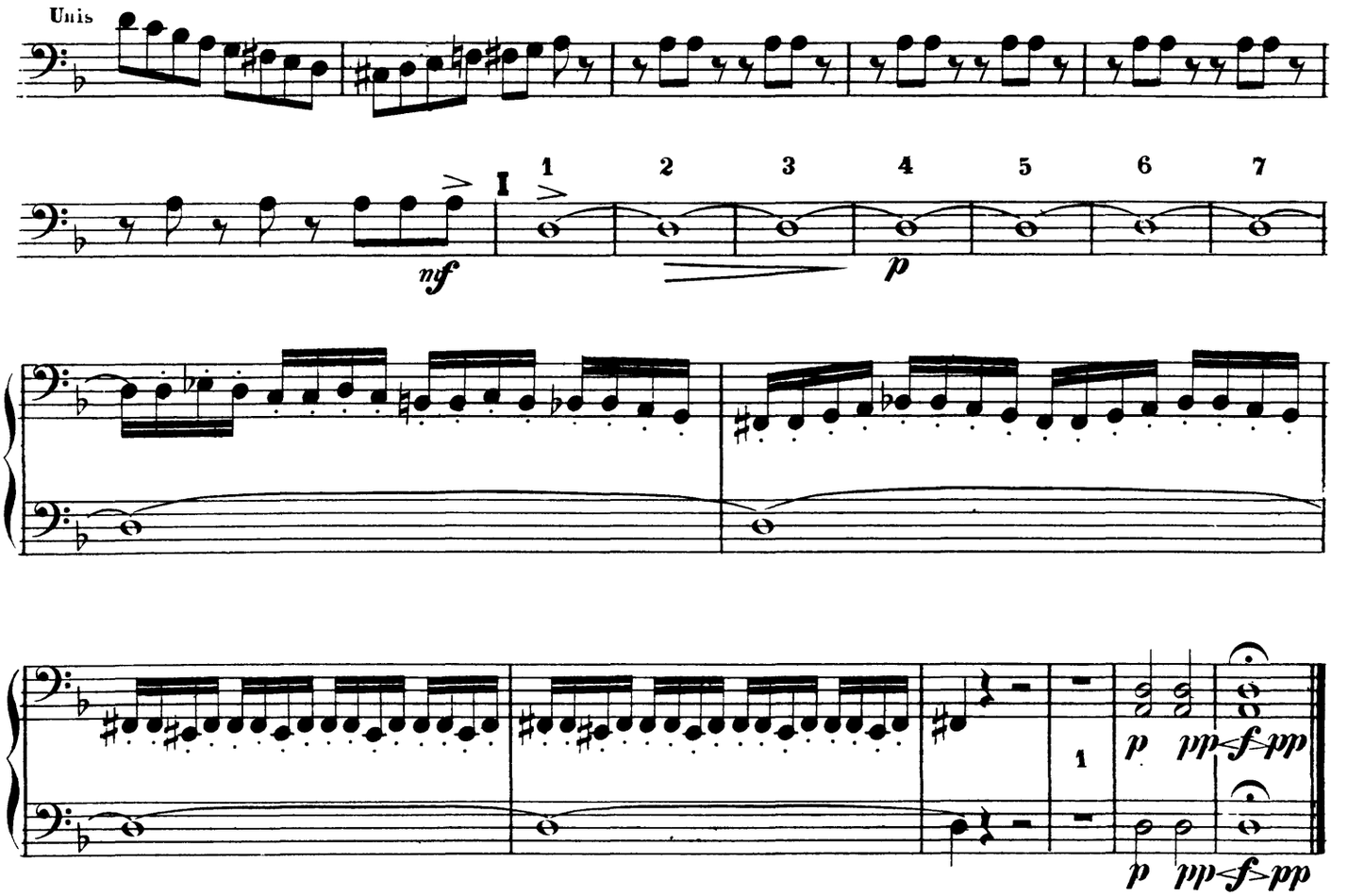
Peter Ilyich Tchaikovsky




cresc.
cresc.
f
ff
ff
1
p
mf
mf
ff
ff
nf
nf
nf
nf
p
p
p
p
pizz
pizz
pp
pp
Moderato e con anima.
Unis
9
f
1
C
f
1
f
1
p

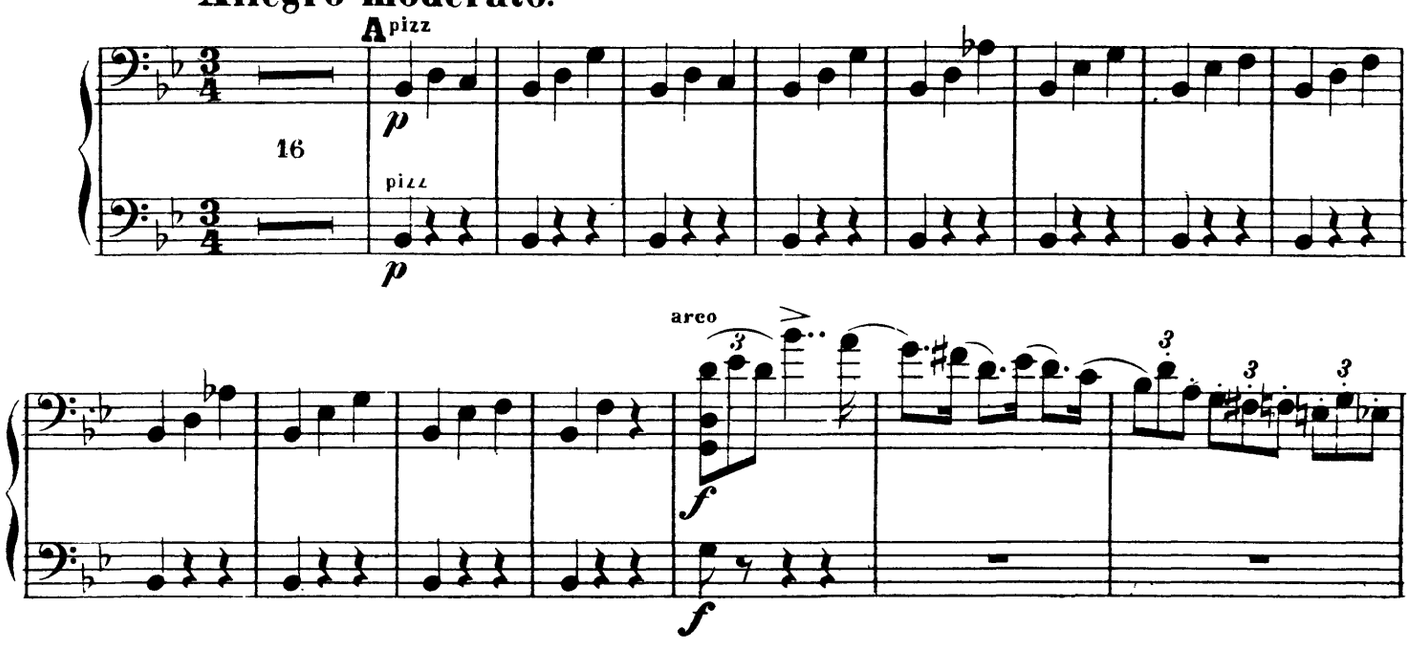

p cresc.
f
f
D
f
p
f
p
f
E
ff
F
1
f
ff


ff
ff
G
unis.
fff
fff
H
ff
pizz.
ff
fff
arco
fff

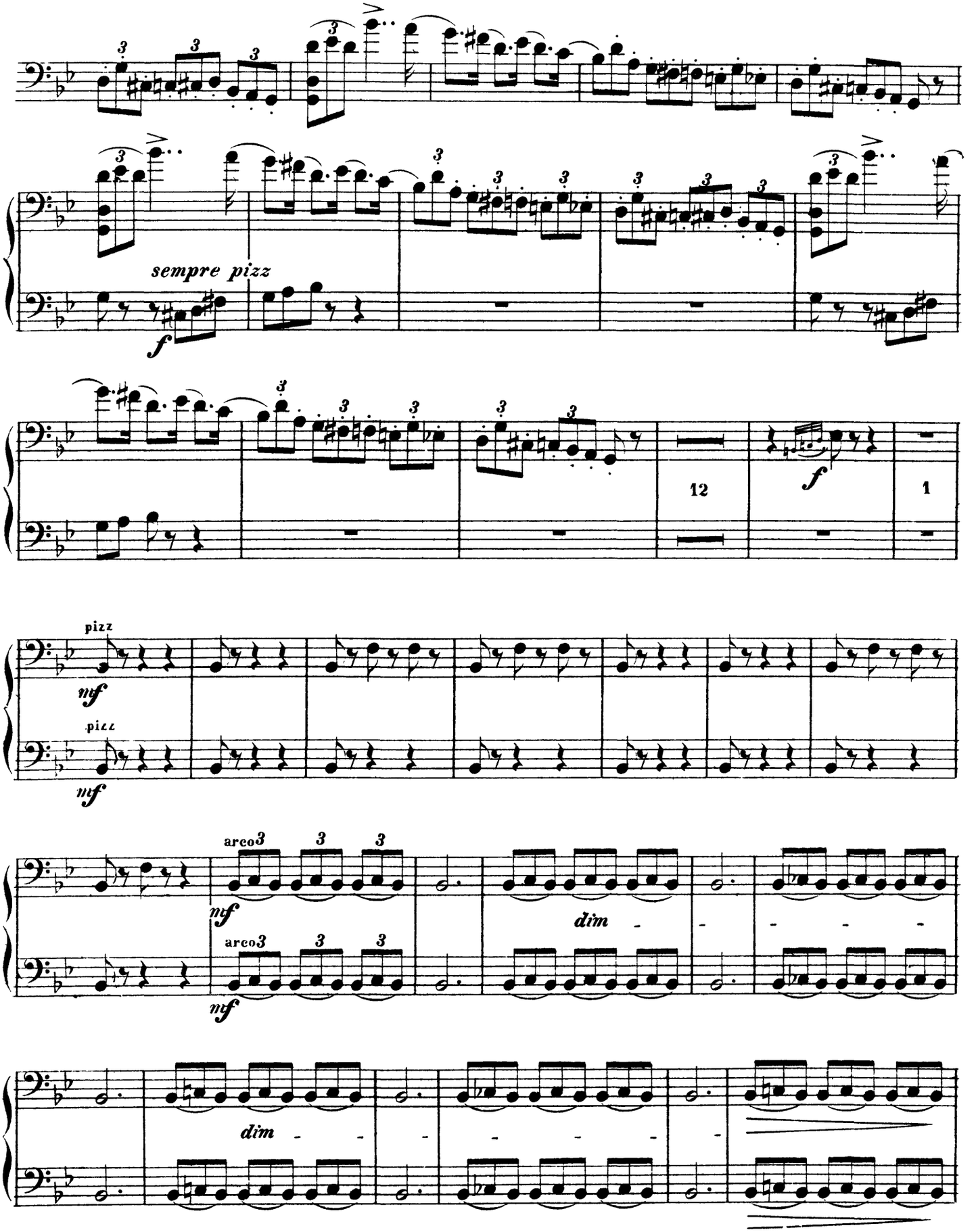


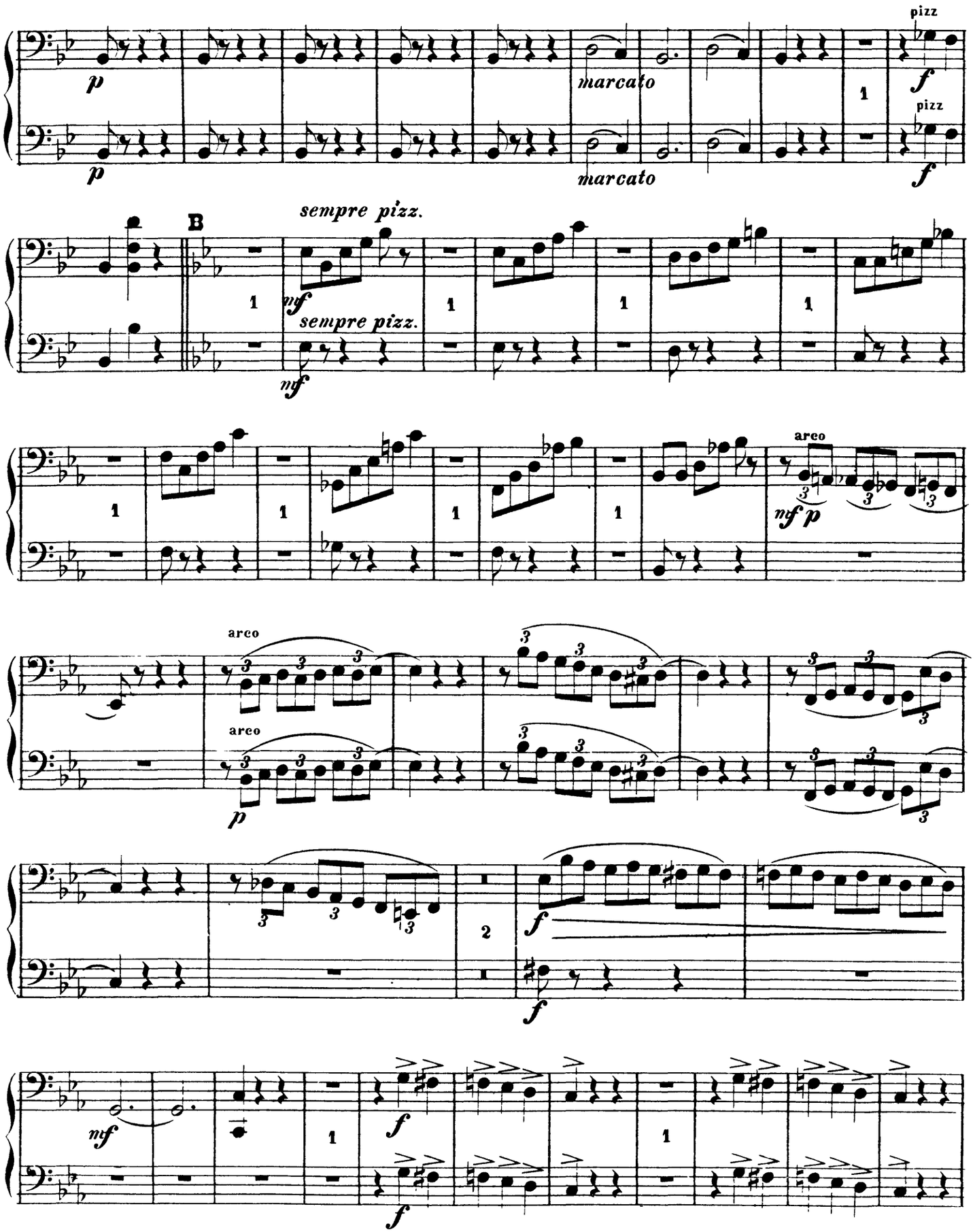
Nº 2. DIVERTIMENTO.

Allegro moderato.

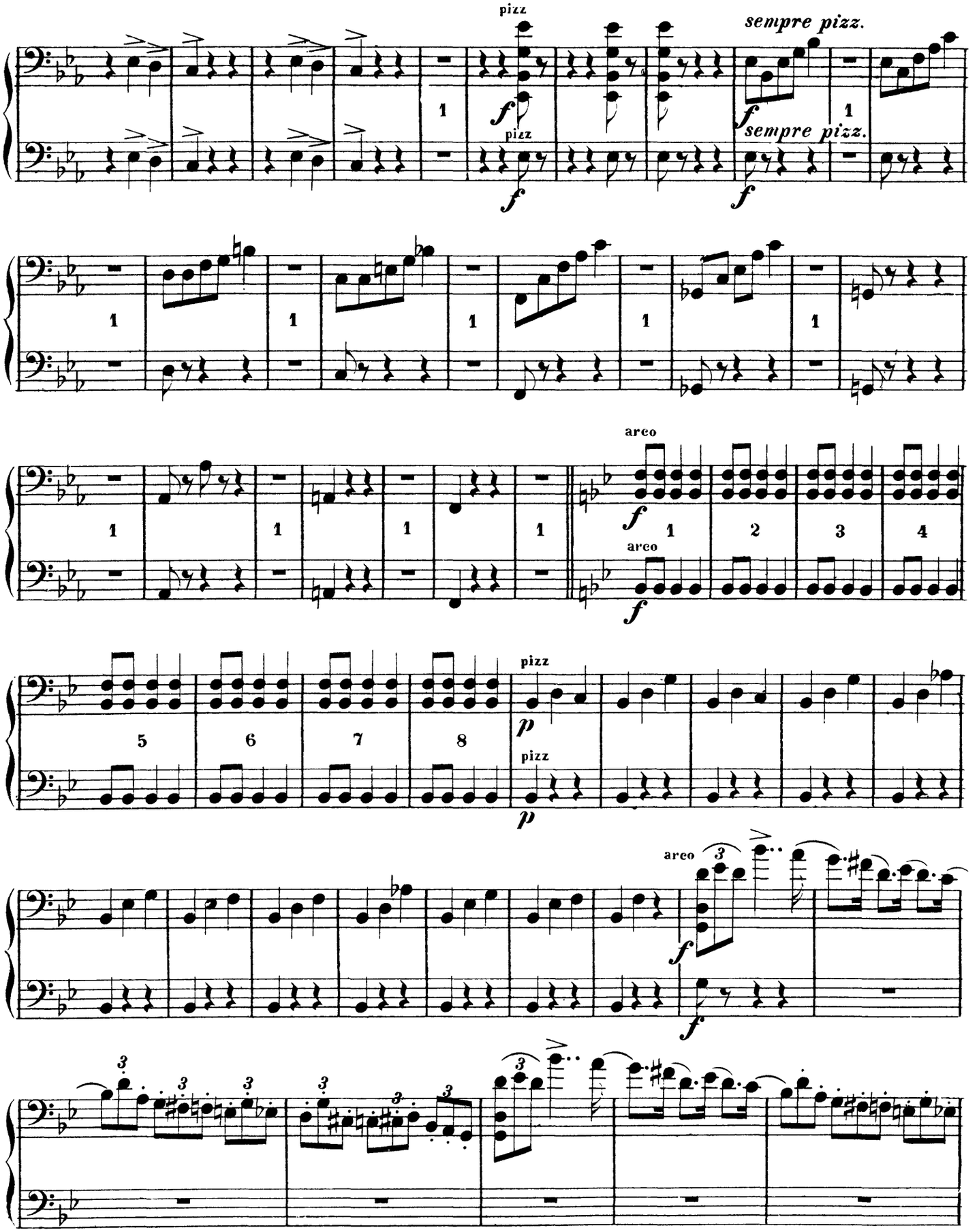


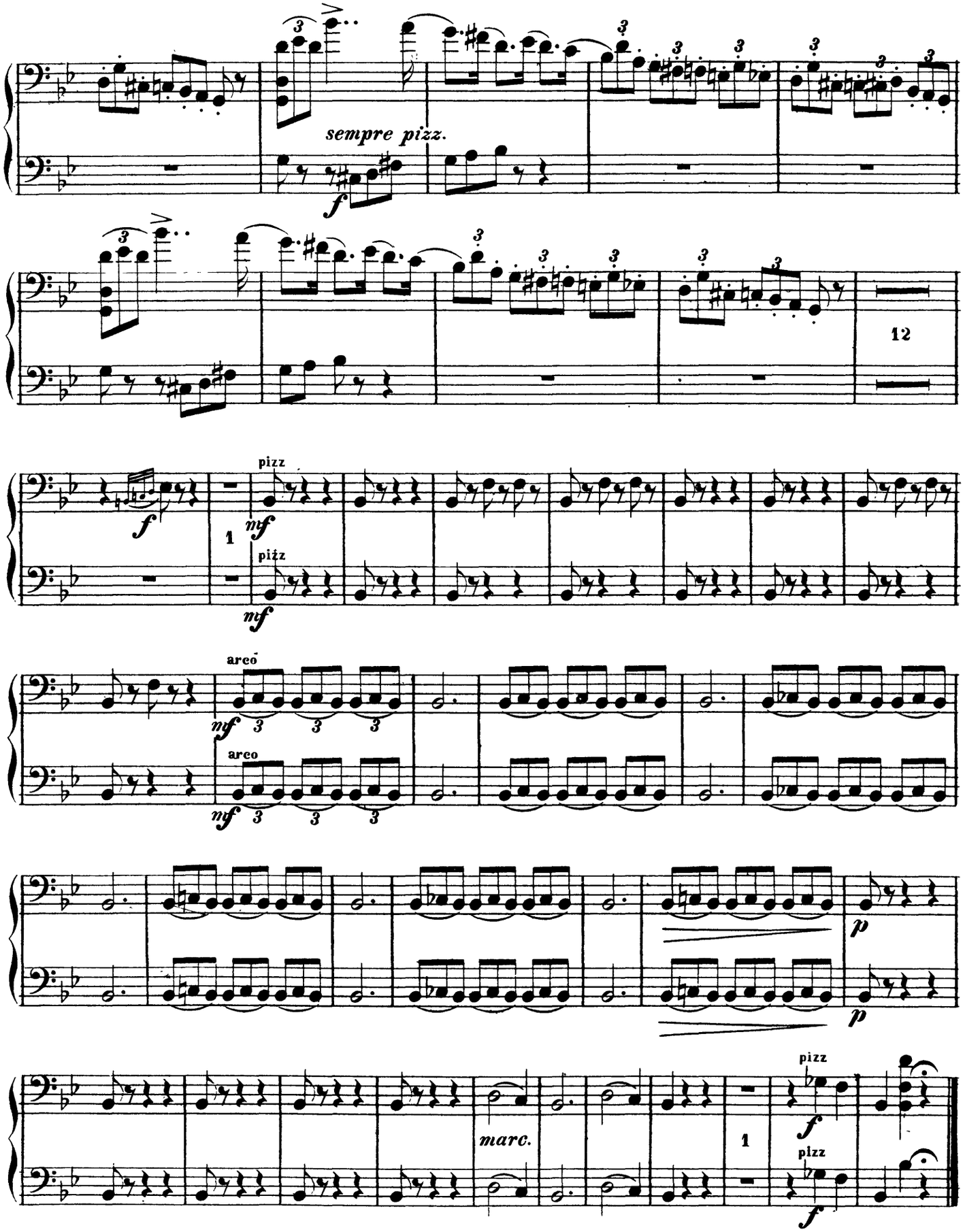
CELLO E BASSO




p
marcato
pizz
f
B
sempre pizz.
mf
arco
nf p
2

CELLO E BASSO

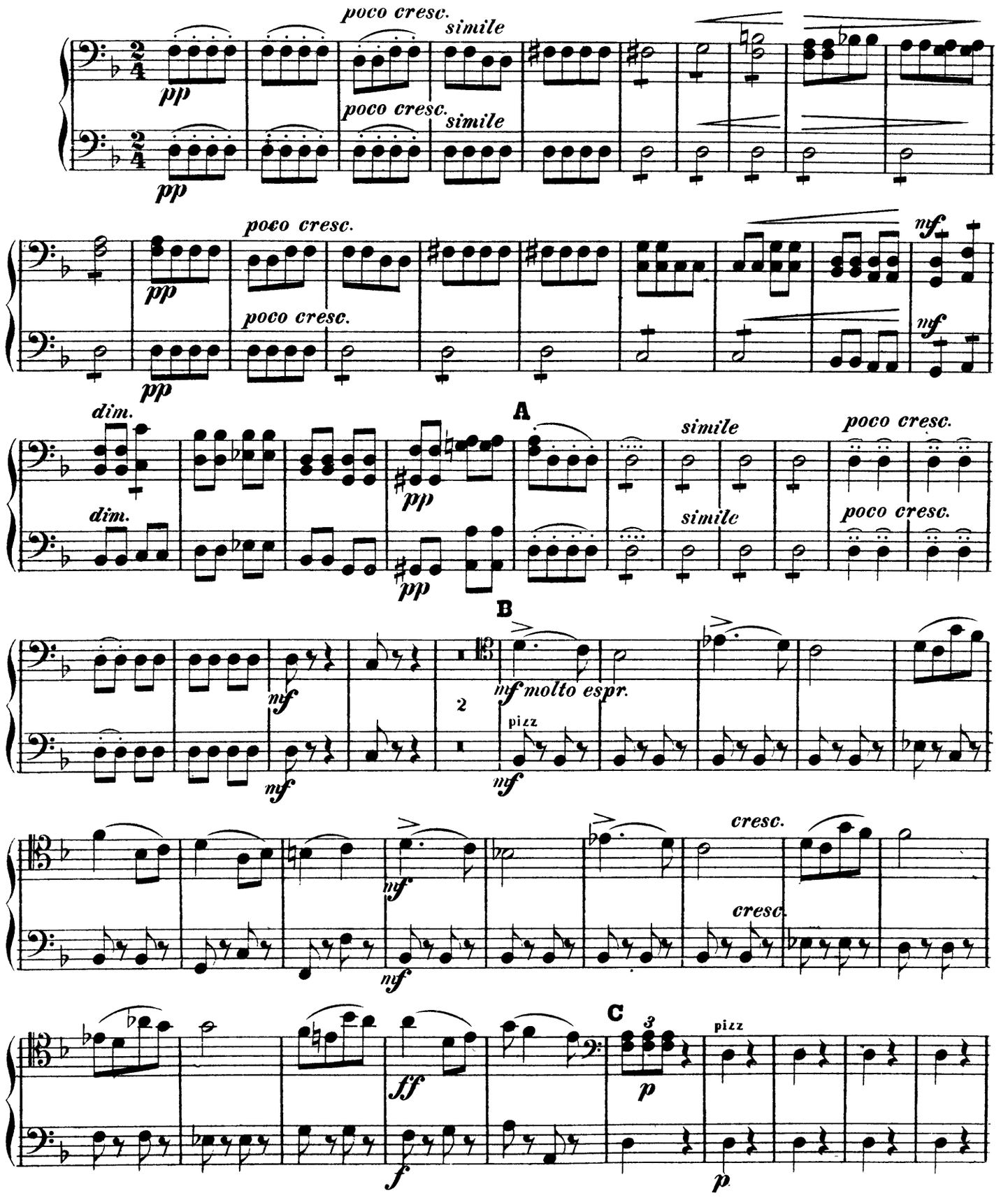


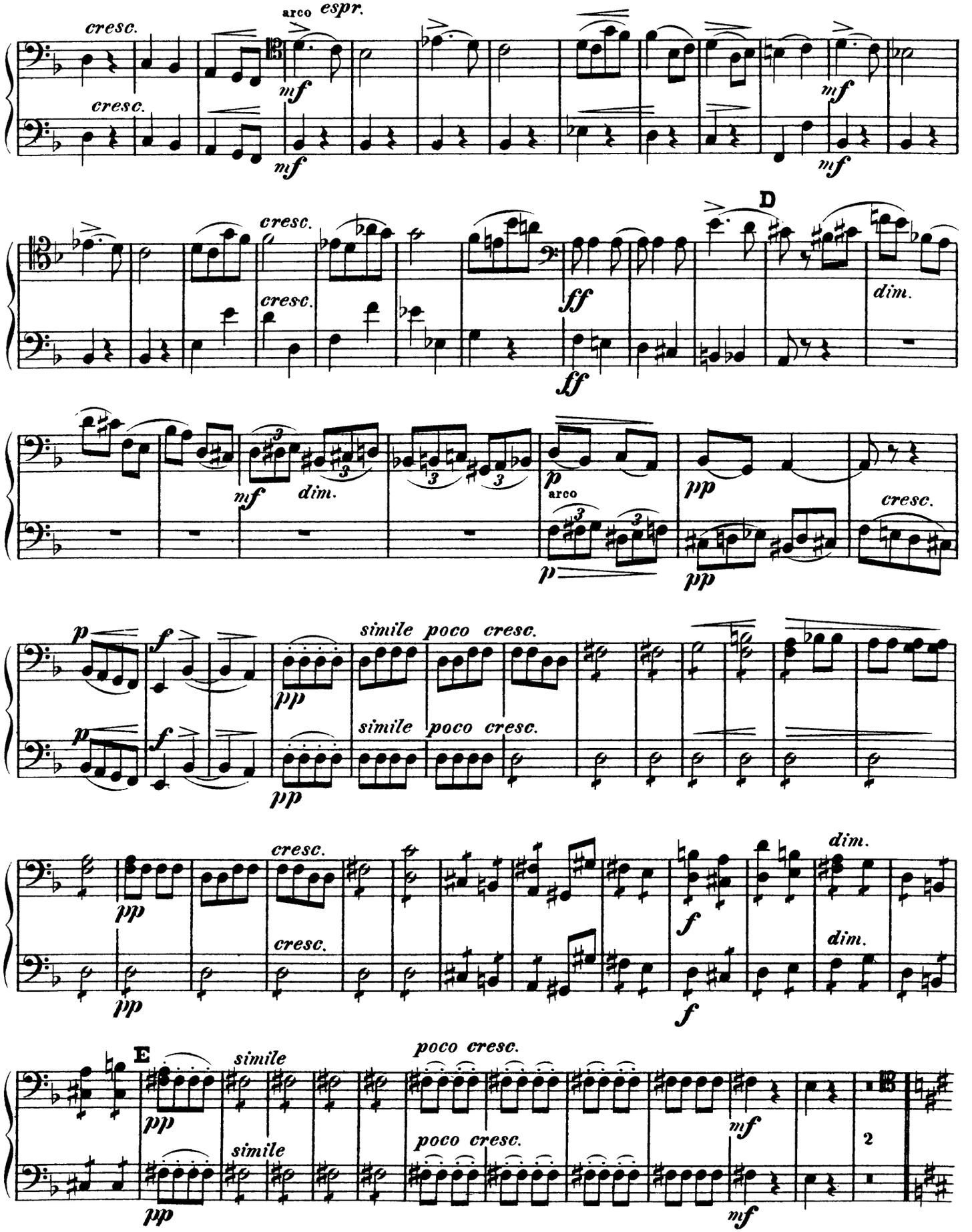

sempre pizz.
f
12
pizz
mf
1
arco
marc.
p

Nº 3ª INTERMEZZO.

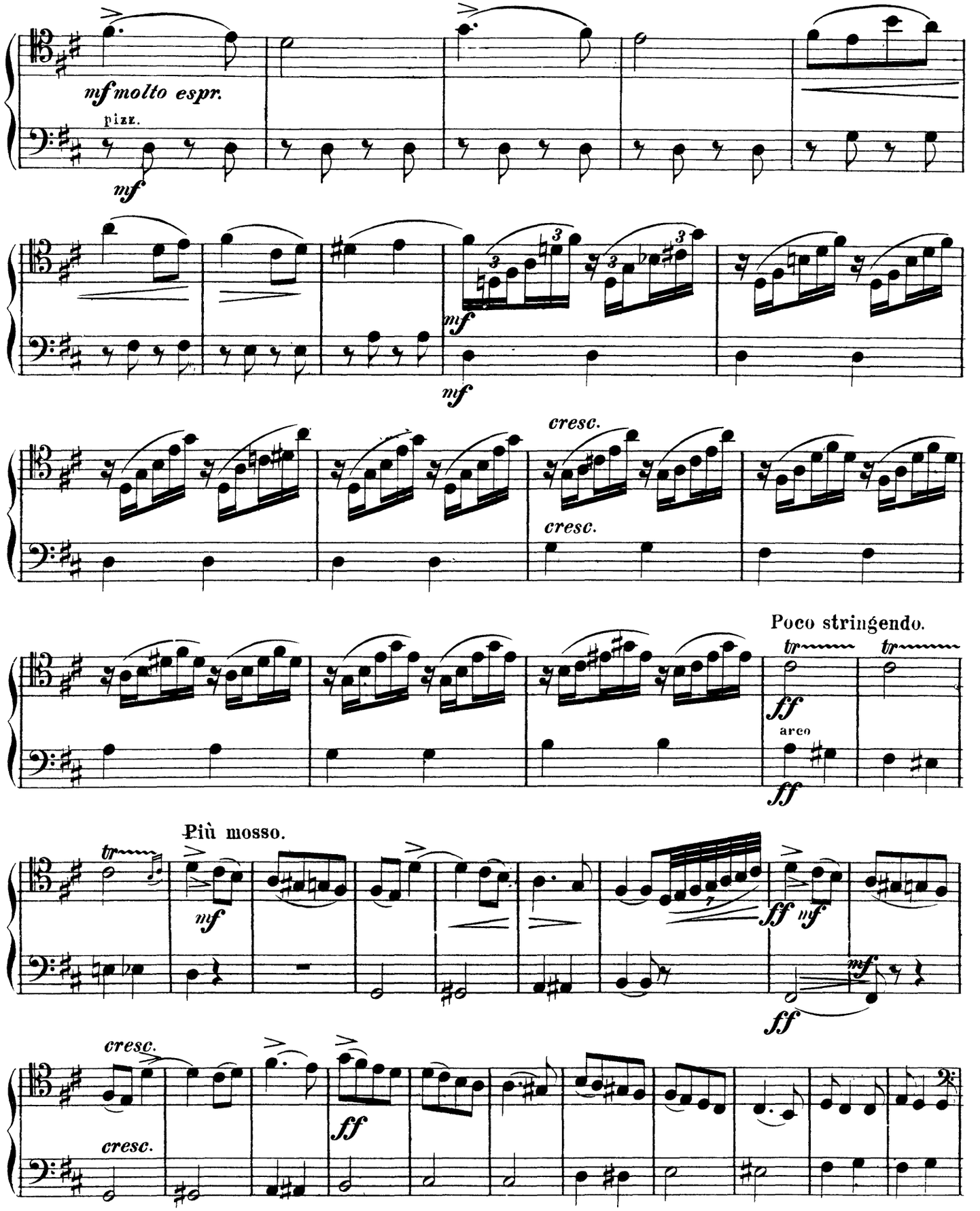
CELLO E BASSO

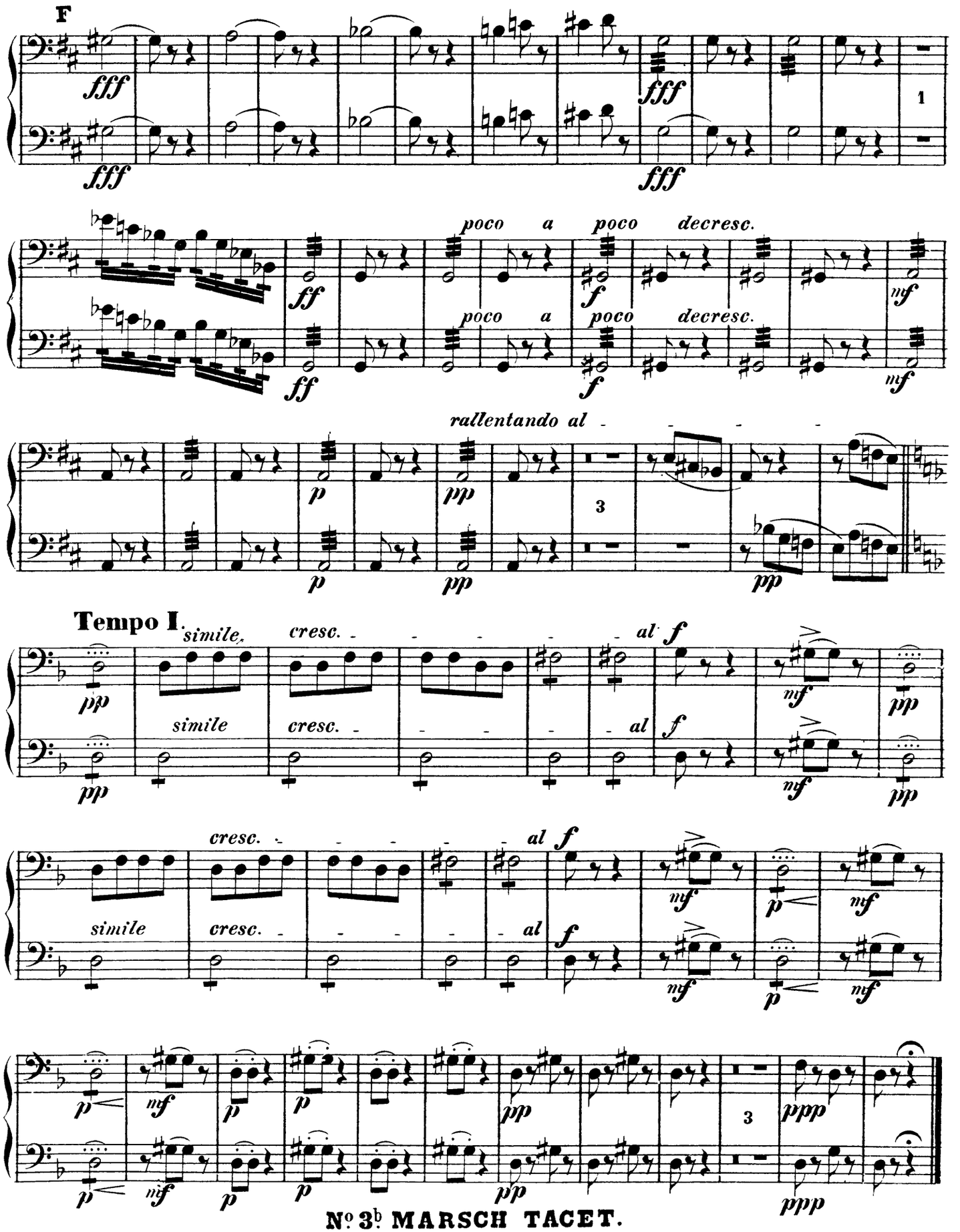
Andantino semplice.




cresc.
arco espr.
mf
cresc.
mf
mf
mf
cresc.
cresc.
ff
ff
D
dim.
mf
dim.
p
arco
pp
cresc.
p
pp
p
f
simile poco cresc.
pp
simile poco cresc.
pp
cresc.
pp
cresc.
pp
f
dim.
f
dim.
E
simile
poco cresc.
pp
simile
poco cresc.
mf
2
pp
mf

CELLO E BASSO.





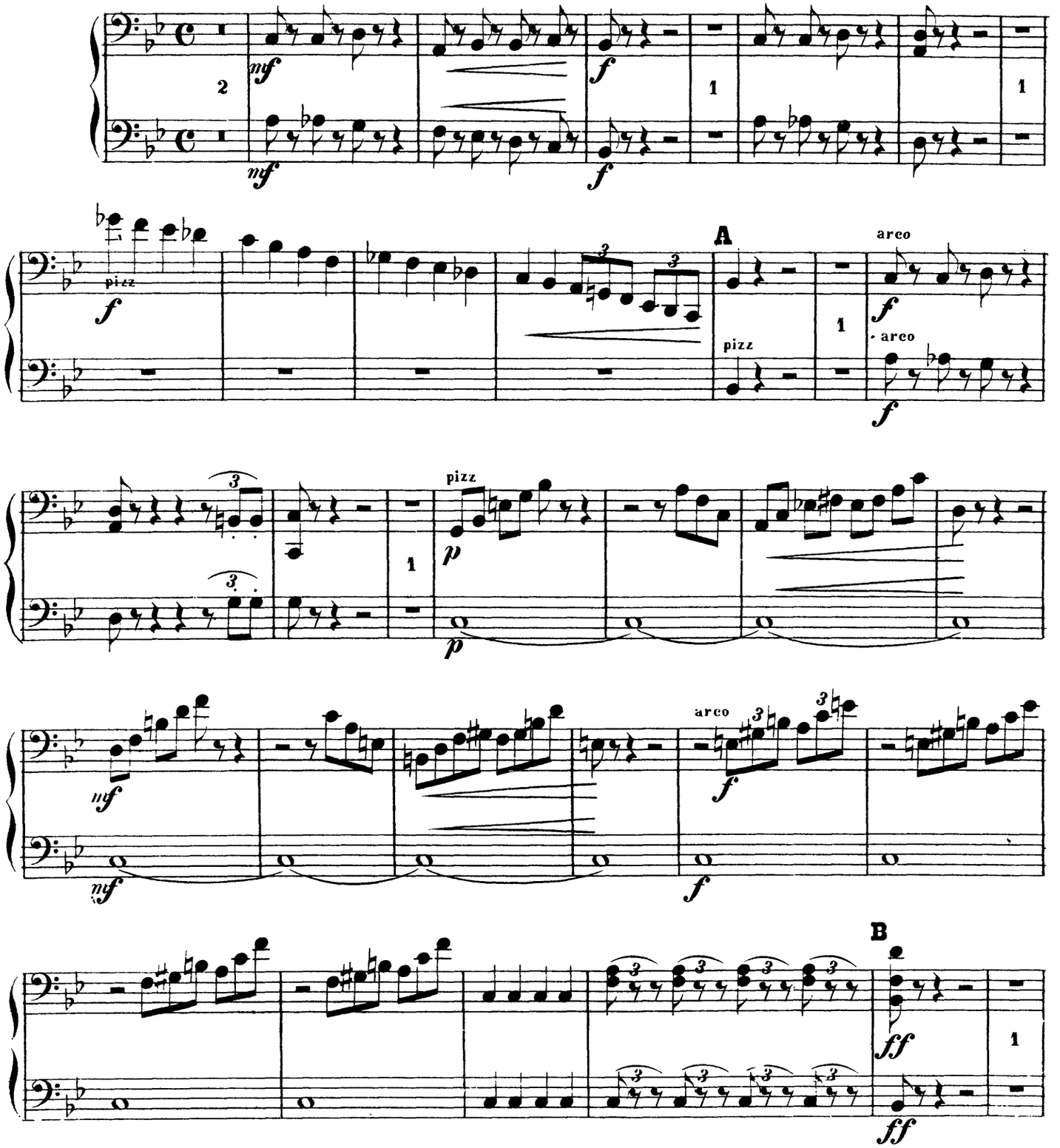
No 3b MARSCH TACET.

Nº 4. MARCHE MINIATURE *TACET.*

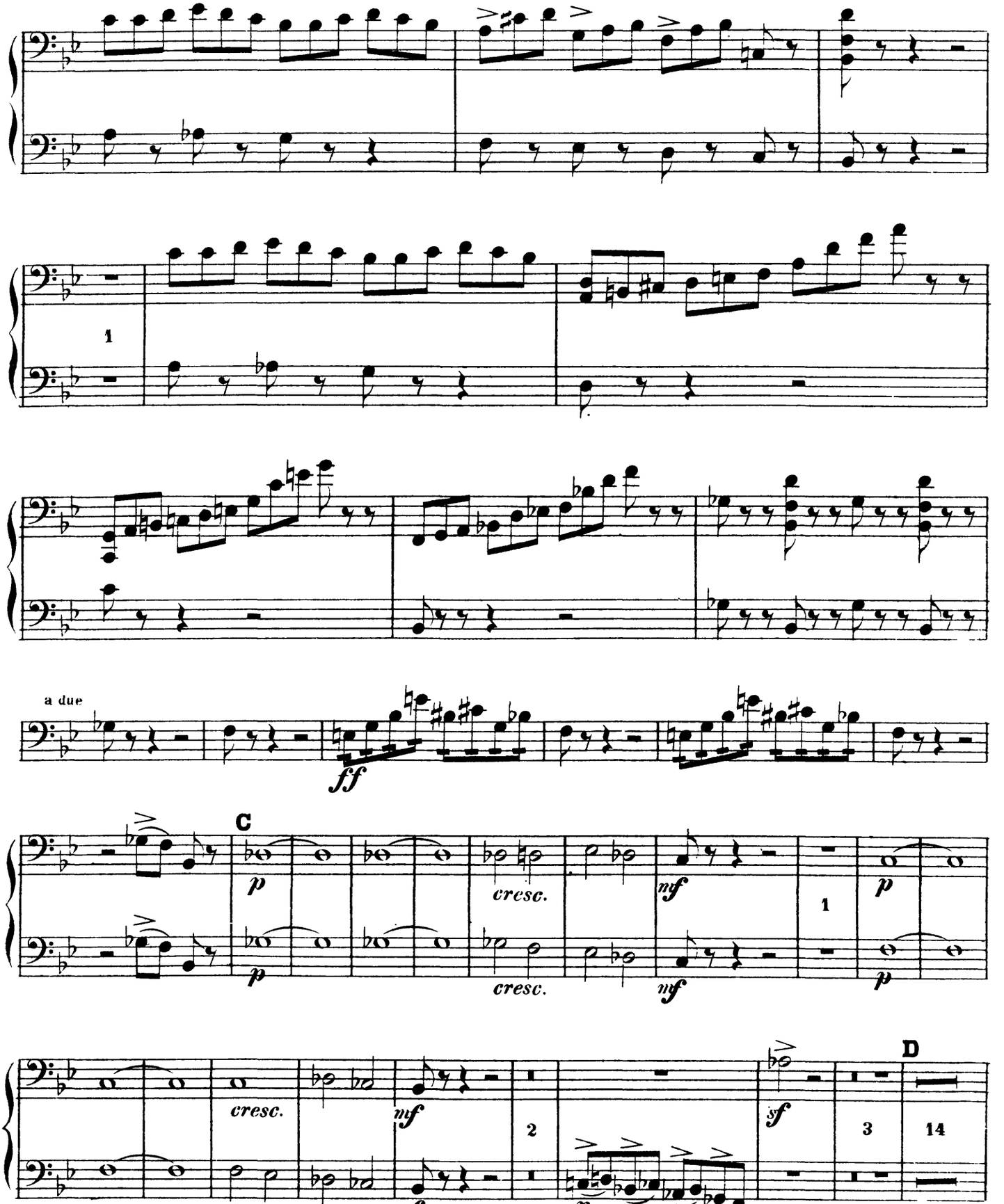
Nº 5. SCHERZO.

CELLO E BASSO

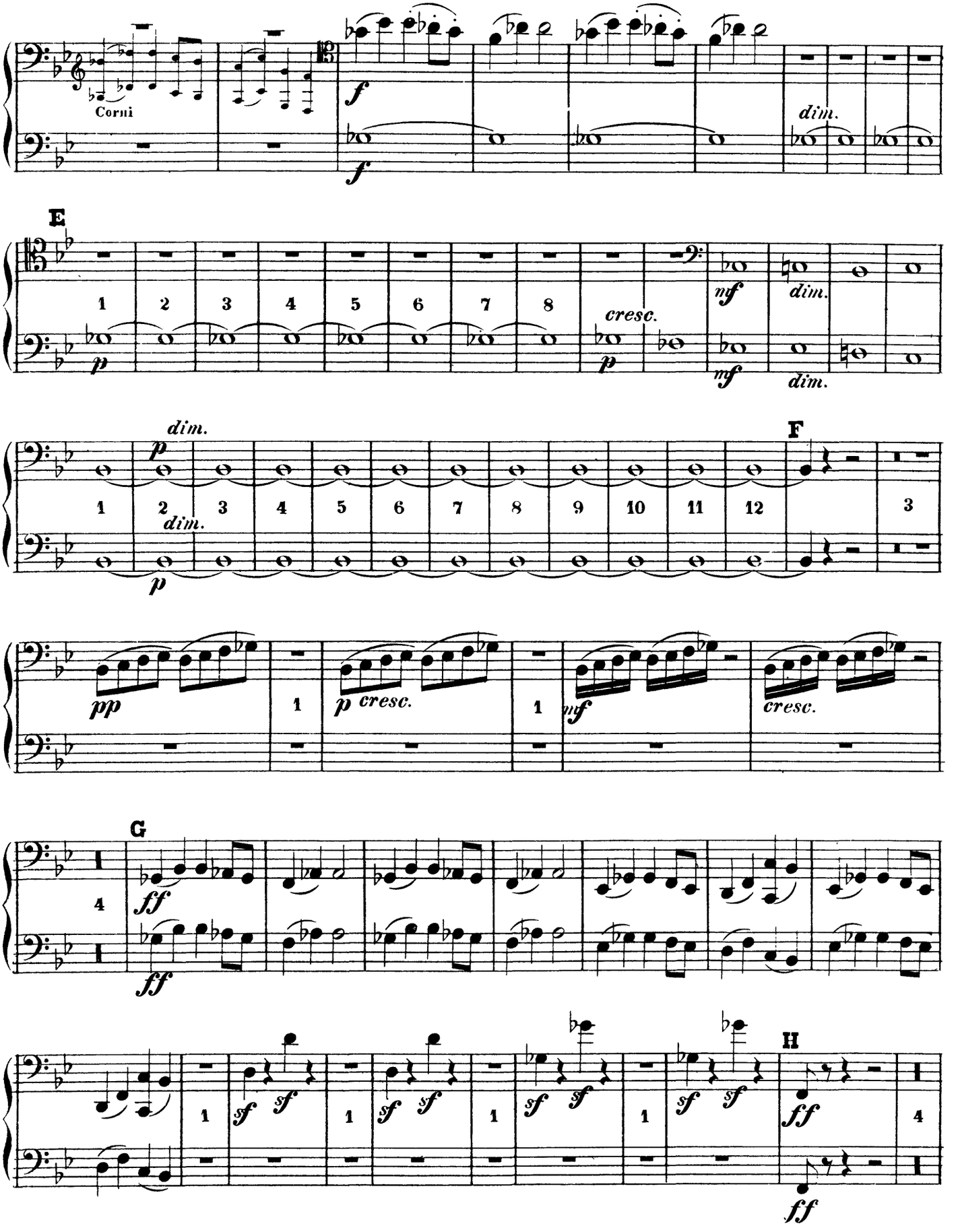
Allegro con moto.



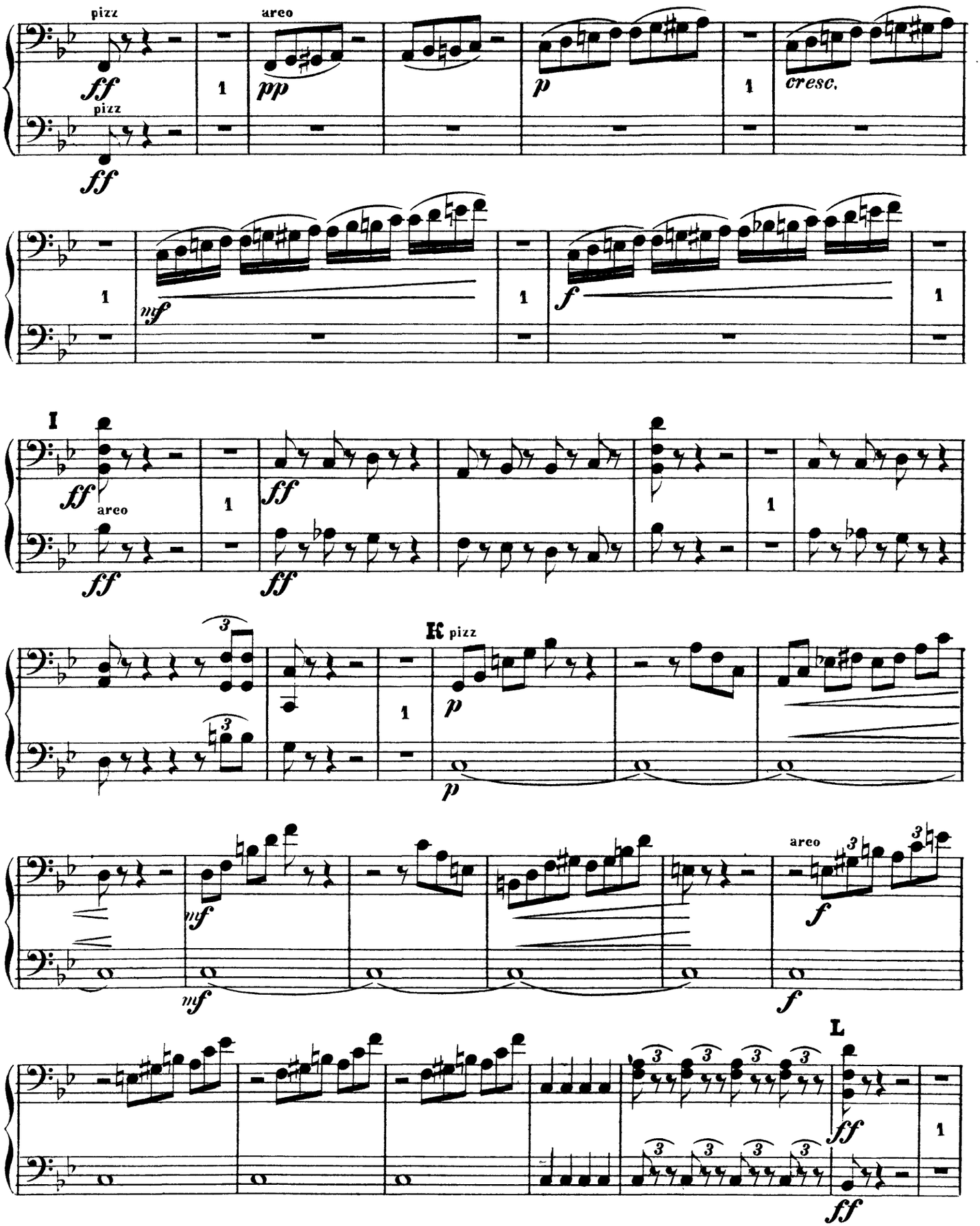
CELLO E BASSO



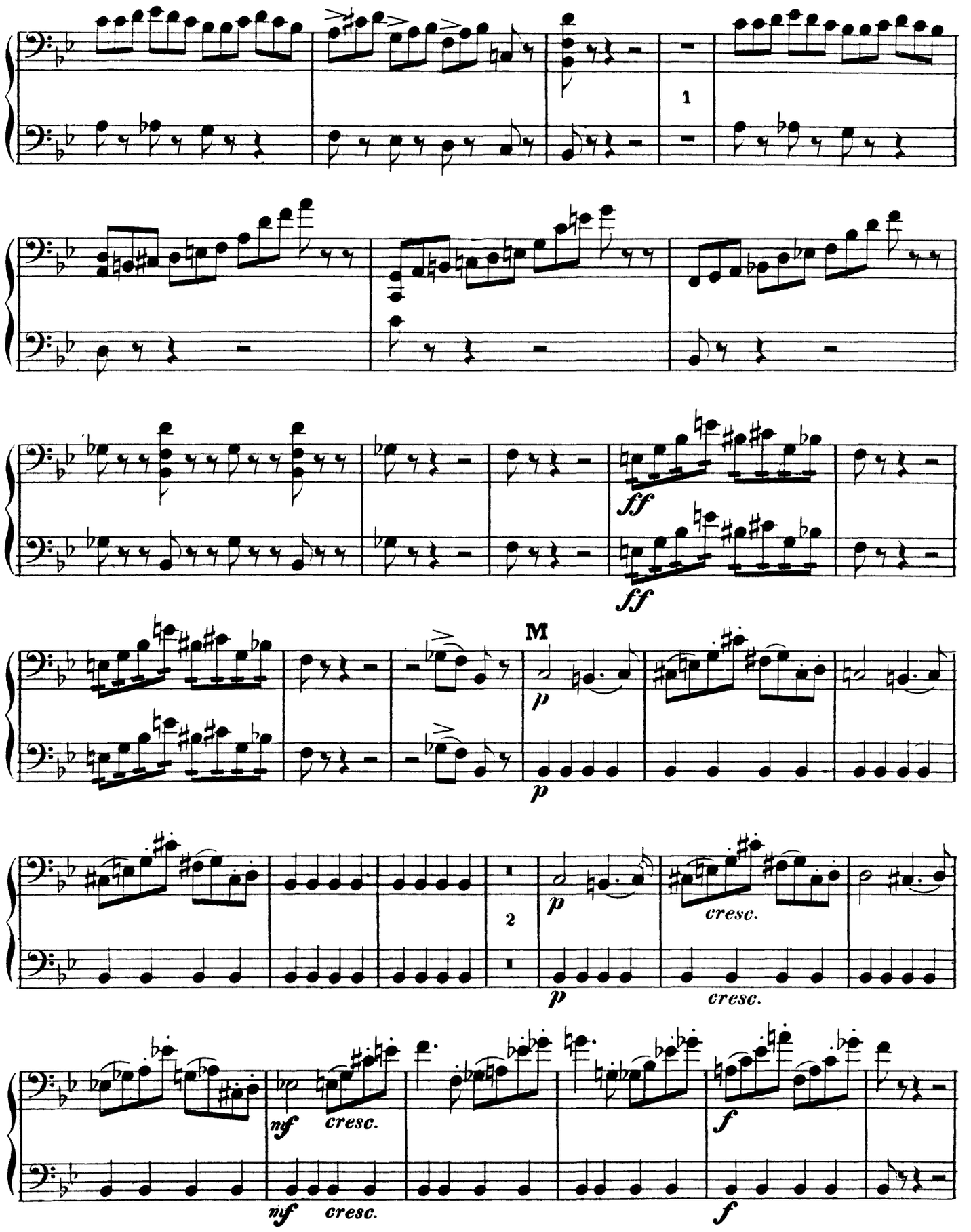
CELLO E BASSO



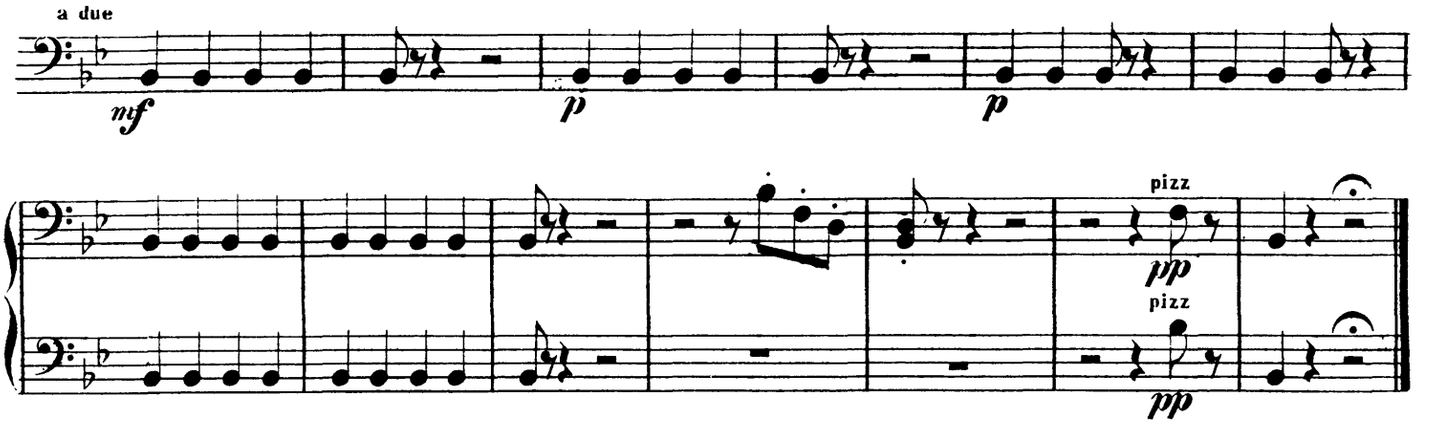
CELLO E BASSO



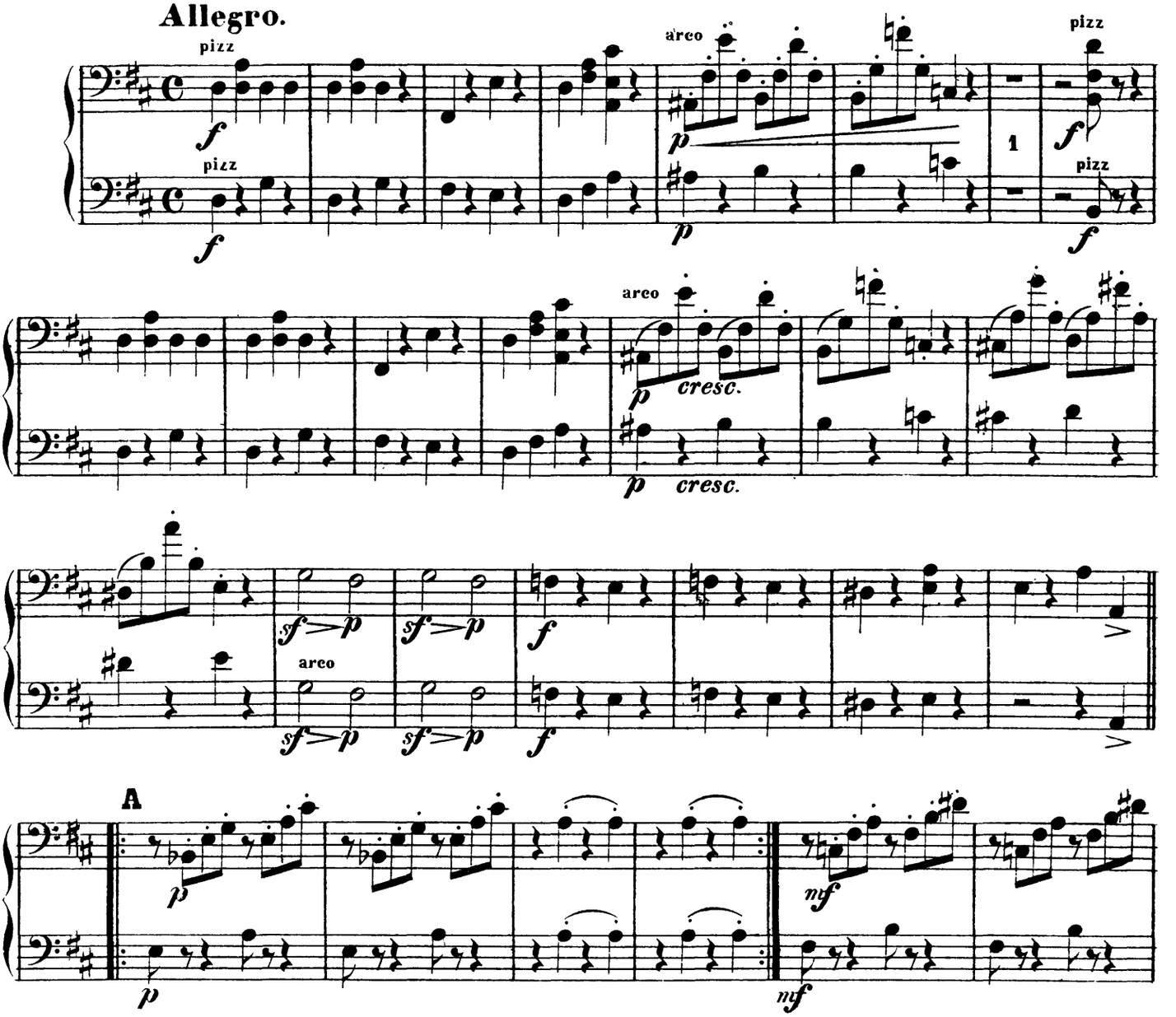
CELLO E BASSO



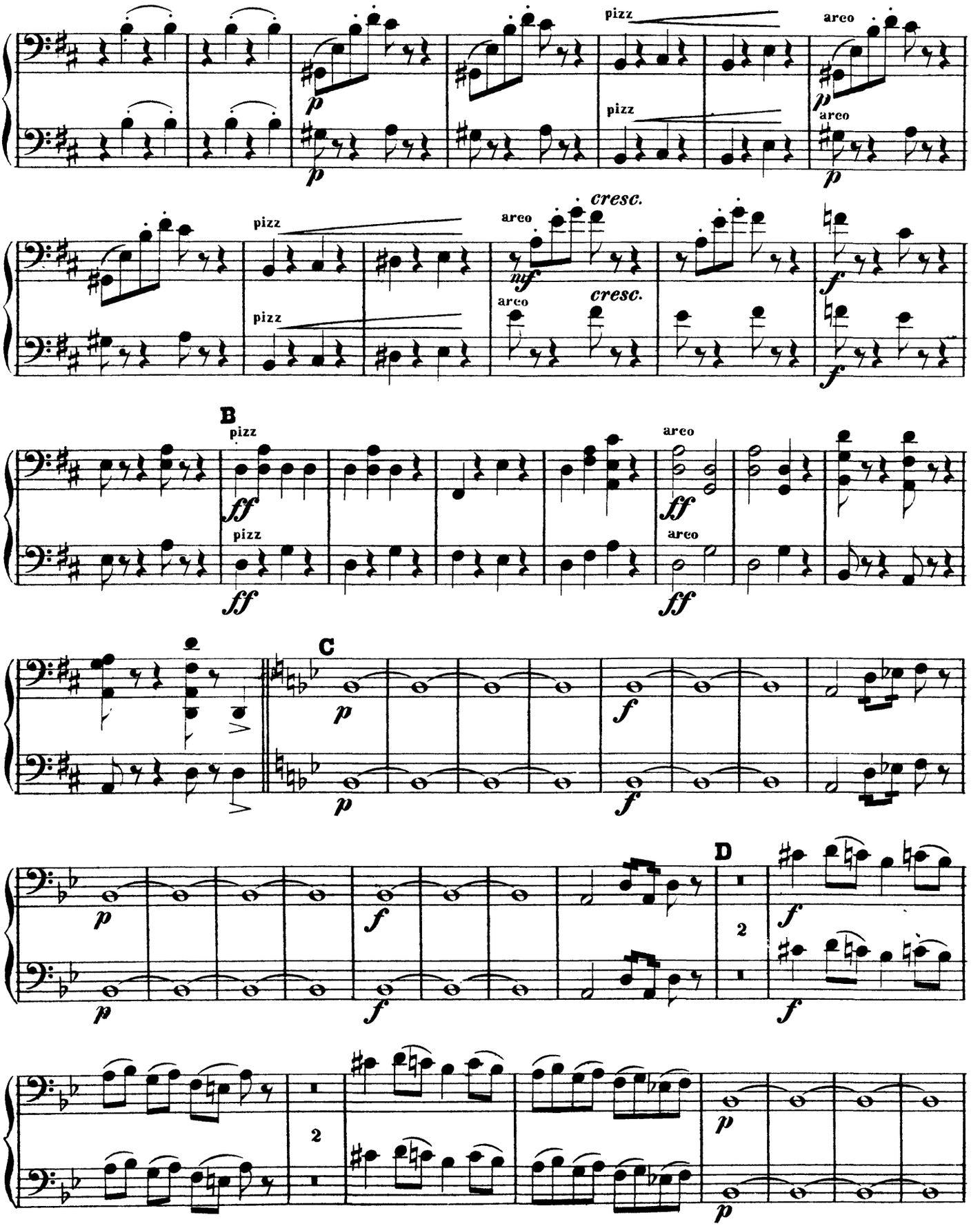
CELLO E BASSO



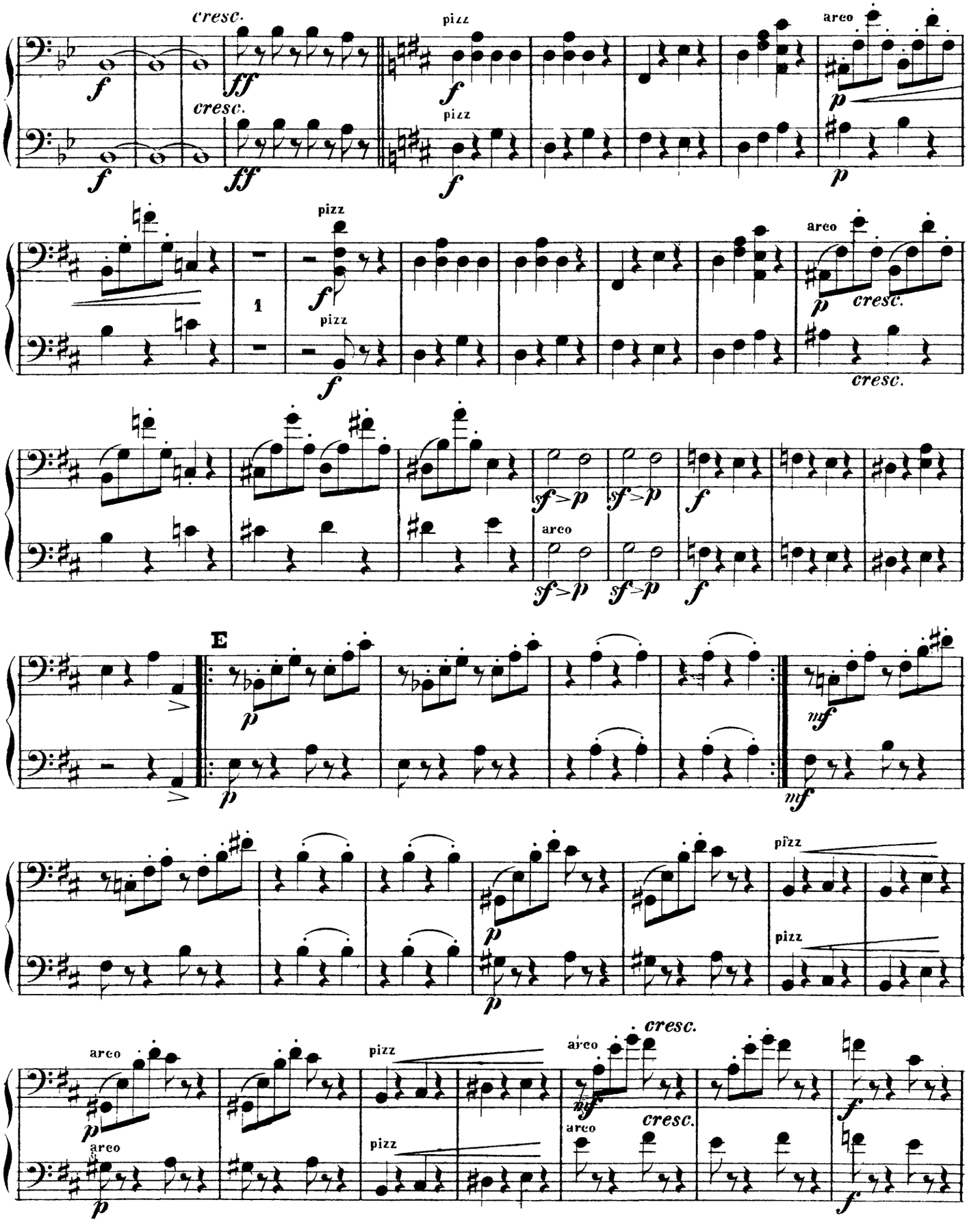
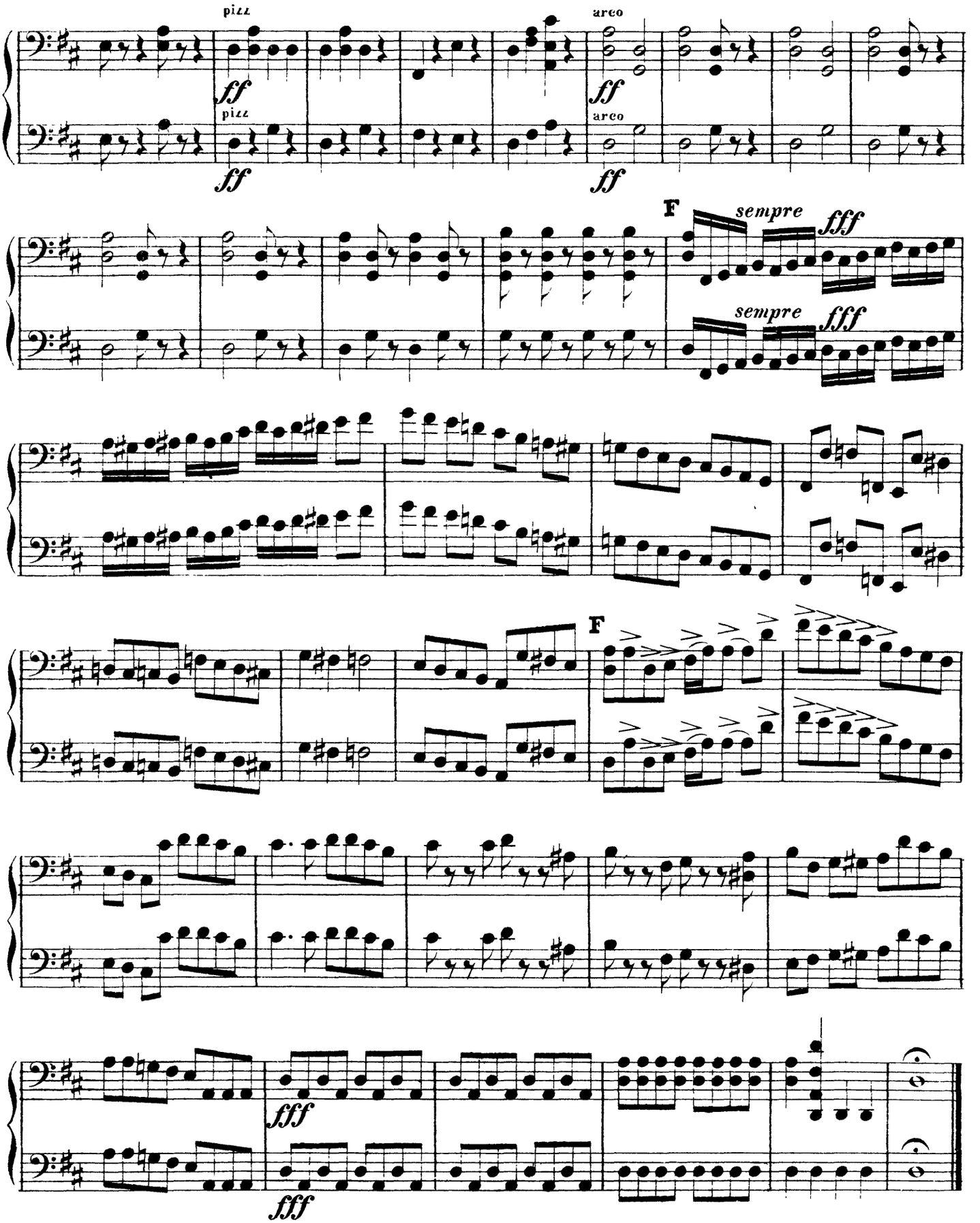
Nº 6. GAVOTTE.



CELLO E BASSO



CELLO E BASSO



CELLO E BASSO